

*250th*

*Anniversary of the Independence of the*

# UNITED STATES

**A Musical Tribute from Brazil to the American People**

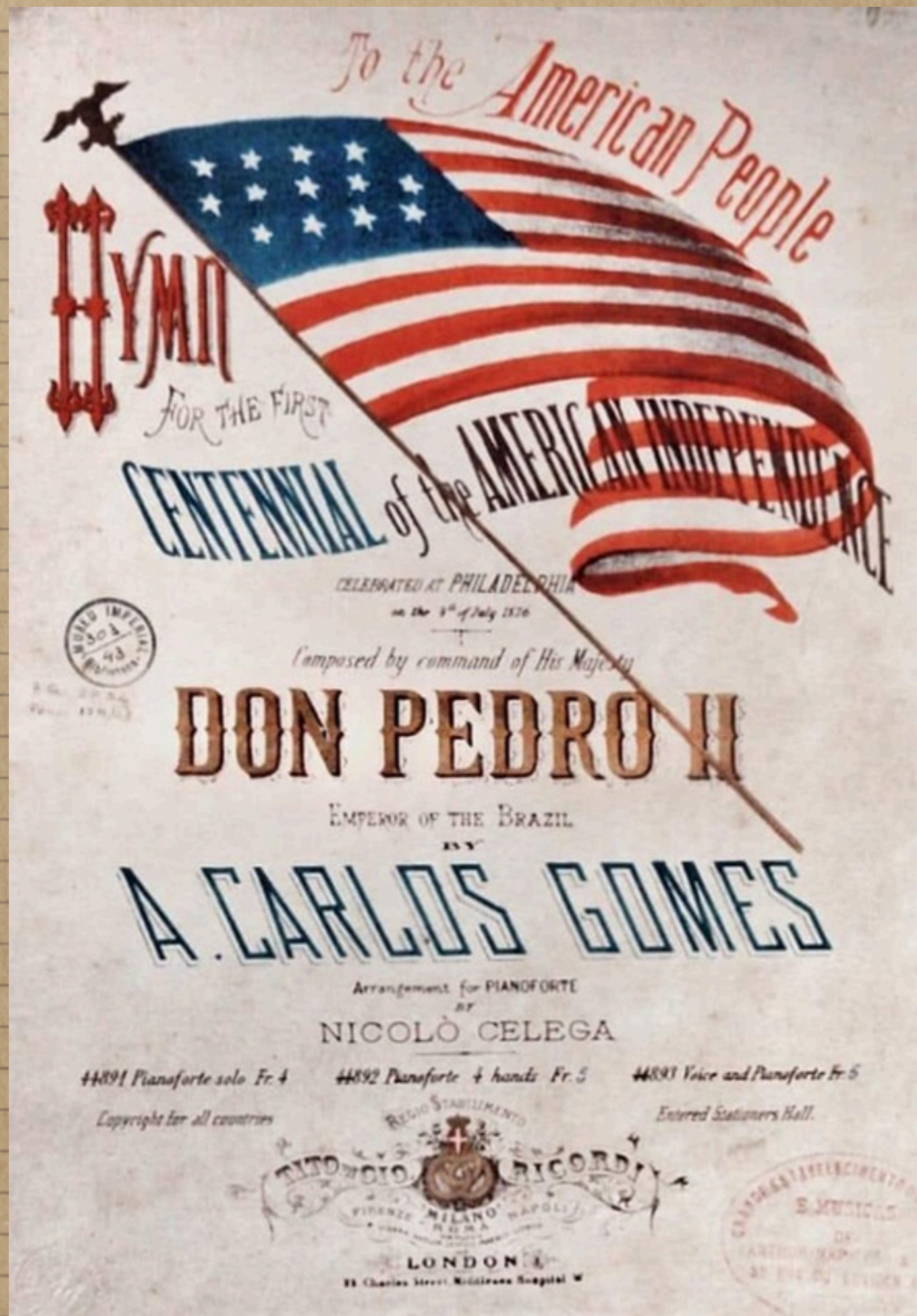
# INTRODUCTION



In 2026, the United States celebrates the 250th anniversary of its Independence, a defining moment in modern history and an enduring global symbol of liberty, democracy, and self-determination.

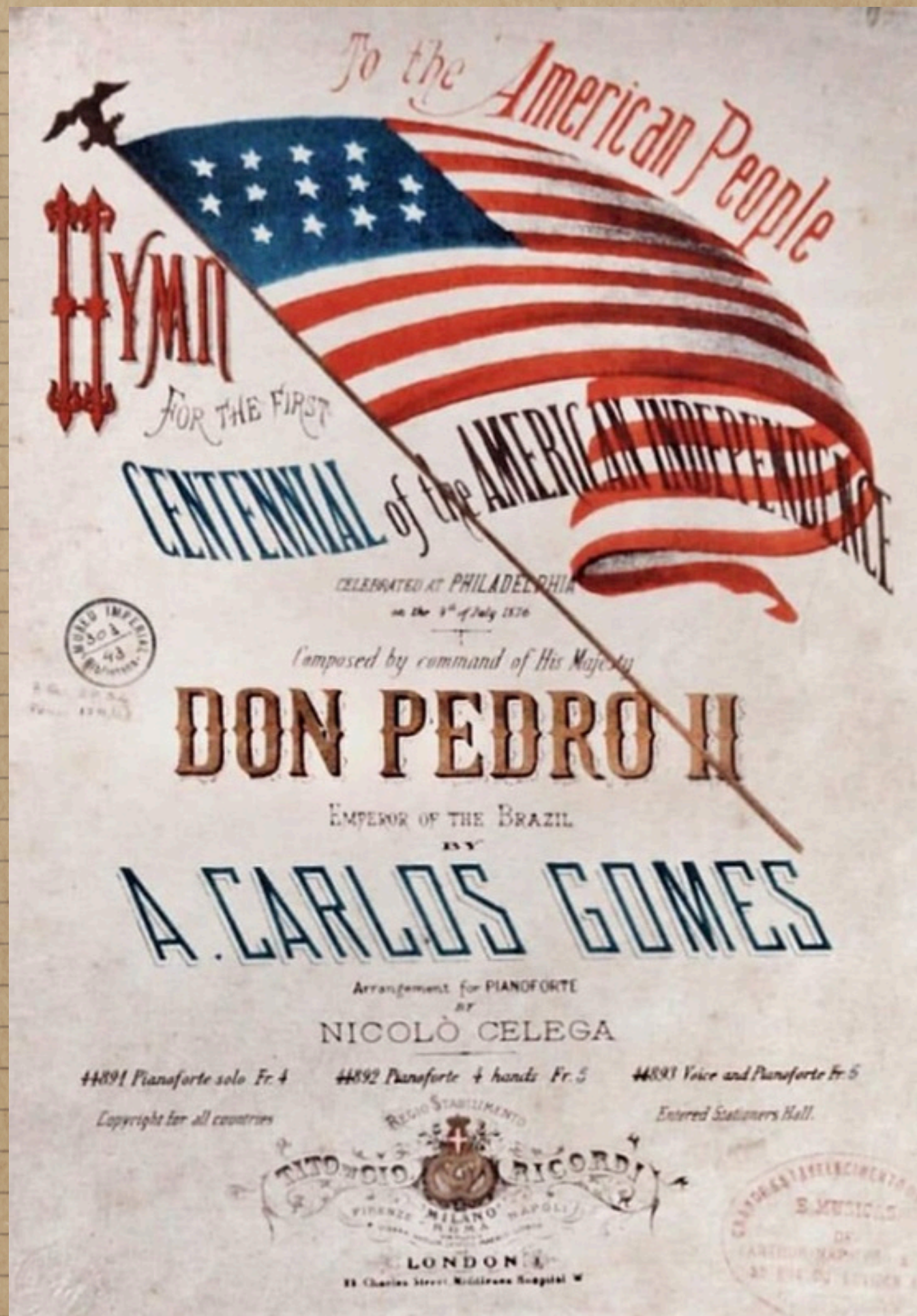
Brazil, a long-standing ally of the United States, played a meaningful role in the 1876 Centennial celebrations when Dom Pedro II traveled to Philadelphia at the invitation of President Ulysses S. Grant. On that historic occasion, the Emperor brought with him a remarkable artistic gift: *Il Saluto del Brasile*, composed by Carlos Gomes as a musical homage to the American nation.

One hundred and fifty years later, Brazil renews this gesture of friendship through a symphonic cultural production created and directed by Malcolm Forest. The project blends history, diplomacy, and the arts, and is presented with the support of the Casa Imperial do Brasil, alongside potential partnerships with the Força Aérea Brasileira, Embraer, ITA, members of Parliament, and cultural organizations.



# PROJECT OBJECTIVES

- Establish an official musical event for the 250th Independence Anniversary celebrations, to be held in the *United States*.
- Present performances with the *Brazilian Air Force Symphony Orchestra*, American orchestras, and regional ensembles.
- Present, for the first time in 150 years, *Il Saluto del Brasile* in a commemorative edition featuring new lyrics honoring the people and government of the United States.
- Celebrate the Brazil–U.S. friendship and the historic presence of Dom Pedro II in 1876.
- Bring together Brazilian and American authorities, historical figures, representatives of the Imperial House, and institutional partners.
- Take the production to several U.S. cities and, afterward, to other countries.



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The program combines historical works, celebratory repertoire, and contemporary compositions:

01

### **Il Saluto del Brasile – Carlos Gomes**

- Commissioned by Dom Pedro II for the U.S. Centennial in 1876.
- New lyrics by Malcolm Forest honoring the American people.
- World premiere of the 250th-anniversary commemorative version.

02

### **Grande Fantasia sobre o Hino Nacional Brasileiro – Louis Moreau Gottschalk**

- A monumental work by an American composer passionate about Brazil.
- A symbol of cultural unity between both countries.

03

### **Terra de Santa Cruz – Malcolm Forest**

- Featuring H.R.H. Princess Maria Gabriela of Orleans-Braganza, who will be present at the concert.

04

### **Libertas Brasil – Malcolm Forest**

- A work celebrating Brazil's multicultural identity and global friendship.

05

### **O Libertador (Yankee Emperor) – Malcolm Forest**

- Presented at Sala São Paulo with the Brazilian Air Force Symphony Orchestra.
- English-language version for American audiences.

# ARTISTIC ELEMENTS OF THE PRODUCTION



# *Official* LINKS

Libertas Brasil - Malcolm Forest

Terra de Santa Cruz - Malcolm Forest

O Libertador (The Yankee Emperor) - Malcolm Forest

Il Saluto del Brasile - Carlos Gomes





# SPECIAL GUESTS

## H.I.H. Prince Bertrand de Orléans e Bragança

Head of the Imperial House of Brazil - reaffirming, 150 years later, the historic gesture of Emperor Dom Pedro II.

## H.R.H. Princess Maria Gabriela de Orléans-Bragança

Performer of Terra de Santa Cruz, confirmed presence.

## Brazilian Air Force Symphony Orchestra

Conducted by Captain Paulo Rezende – Representing cooperation, technology, and the future.

## American Orchestras

Regional and national ensembles for the extended tour.

# *Proposed Presentation* **IN THE UNITED STATES**

MAJOR OFFICIAL CONCERT – “250 YEARS CELEBRATION”

Suggested venues include:

- Washington, D.C. — Kennedy Center**
- Philadelphia — Kimmel Center / Independence Mall**
- New York — Carnegie Hall / Lincoln Center**



# *Proposed Presentation* **IN THE UNITED STATES**


COMMEMORATIVE TOUR IN ADDITIONAL CITIES

Boston • Miami • Houston • Chicago • Los Angeles • San Francisco

IN ADDITION TO THE OFFICIAL CONCERT, THERE WILL BE:

- Diplomatic engagements
- Participation of Brazilian and American dignitaries
- Documentary filming for streaming platforms
- Cultural partnerships and outreach initiatives





Brazil's relationship with soccer is rooted in history and cultural formation. Over the 20th century, the sport became intertwined with Brazil's national identity and its dialogue with the world, shaping how the country has been perceived internationally.

In 2026, as the United States hosts the FIFA World Cup, this historical connection adds contextual resonance to Brazil's presence during a year of exceptional global attention.

Within this environment, Brazil's musical homage aligns naturally with the broader atmosphere of international exchange – where sport reflects shared values, and music gives them historical and symbolic expression.

# SYNERGY: BRAZIL, HISTORY, AND FIFA WORLD CUP



# CULTURAL AND DIPLOMATIC SIGNIFICANCE

01

## A Historic Revival

This marks the first return of Brazil's original 1876 musical tribute to the United States in a century and a half.

02

## Institutional Prestige

The project involves the Casa Imperial do Brasil, the Força Aérea Brasileira, and prominent cultural representatives.

03

## Strengthening Brazil–U.S. Relations

The production reinforces bilateral ties through art, history, and diplomacy.

04

## Global Projection

Staging the project in iconic American concert halls ensures wide press coverage, international visibility, and broad digital reach.





# POTENTIAL PARTNERS AND SPONSORS

## INSTITUTIONAL PARTNERS



- Casa Imperial do Brasil
- Brazilian Air Force
- Ministry of Culture (Brasil)
- Embassy of Brazil in Washington, D.C.



## CORPORATE & STRATEGIC SPONSORS

- Senador Marcos Pontes – Senator Marcos Pontes
- Federal representatives involved in cultural and international initiatives
- Brazilian companies with significant operations in the United States



# SPONSORSHIP BENEFITS

- ➔ International visibility across the U.S.
- ➔ Branding on all audiovisual and printed materials
- ➔ Institutional credits in the documentary film
- ➔ Access to dignitaries and diplomatic events
- ➔ Invitations to galas, receptions, and premiere gatherings
- ➔ Presence in press interviews and media coverage



# CONTACT

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[@malcolmforestchannel](https://www.youtube.com/malcolmforestchannel)



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*Thank  
you*